Permit #F00163962

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

**Permit No:** F00163962 **Type of Permit:** FILMING **Release Date:** 07/29/2020

| | |
|---|---|
| **Production Company** | HAPPY PLACE, INC |
| **Insured Company Name** | HAPPY PLACE, INC |
| Contact Phone No. 1 | 818-729-9262 |
| Contact Phone No. 2 | 818-514-6179 |
| Fax | 310-773-9234 |
| Address | 16030 VENTURA BLVD, STE 240<br>ENCINO, California 91436 |
| **Production Title** | NC DOC |
| **Type of Production** | Documentary |

| | |
|---|---|
| **Producer** | Allison Acevedo |
| **Director** | Taylor Cohen |
| **1st AD** | Eric Mateo |
| **Production Manager** | Jason Wisch |
| **FilmL.A. Coordinator** | Michael Gonzalez |
| **Location Manager** | Jason Wisch |
| Primary Phone | Mobile - 310-560-1994 |
| Secondary Phone | |
| **Location Assistant** | n/a n/a |
| Primary Phone | Mobile - 000-000-0000 |
| Secondary Phone | |

### Fees

| | |
|---|---|
| Notification Charge | $173.00 |
| FILMLA NON-REFUNDABLE FILM APPLICATION FEE | $699.00 |
| LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE | $85.00 |

| | |
|---|---|
| **Total Permit Fee** | $957.00 |
| **Number of Locations** | 2 |

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## Summary Information — Location



**Permit Number** F00163962
**Production Company** HAPPY PLACE, INC
**Insured Company** HAPPY PLACE, INC
**Production Title** NC DOC

**Location Manager** Jason Wisch
Primary Phone Mobile - 310-560-1994
Secondary Phone

**Location Address** 9983 Sunland Blvd, Los Angeles, CA, 91040

**Location Type** Private Residence

**Film Dates** 7/30/2020 - 7/30/2020 07:00 - 22:00 1 day

**Open or Closed to the Public** Closed

**Generic Conditions** *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
**THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

**Please see attached document** HAPPY PLACE AA 2020.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| Cast/Crew vehicles | 15 |
| Cube Trucks | 2 |
| Generator | 1 |
| Vans | 2 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 1 |
| Crew | 20 |
| Spot Check | 1 |

**Filming Activities** Atmospheric smoke effects (water based); Camera on sticks; Equipment on property; Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; Exterior motion without sound; Handheld equipment; Interviews. Haze activity will be interior. ;

**Jurisdiction** **Political:** Los Angeles City - Council District 07 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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**Approvals** LOS ANGELES CITY POLICE DEPARTMENT Melissa Hernandez

**Coordinator Note** COVID Compliance: Sarahi Salazar (817)808-0965

**Parking**

**Base Camp**
Location Type : Filming Location

**Crew Parking**
Location Type : Filming Location

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## Summary Information — Location



**Permit Number** F00163962
**Production Company** HAPPY PLACE, INC
**Insured Company** HAPPY PLACE, INC
**Production Title** NC DOC

**Location Manager** Jason Wisch
Primary Phone Mobile - 310-560-1994
Secondary Phone

**Location Address** 2630 Lacy St, Los Angeles, CA, 90031

**Location Name** LACY ST STUDIOS

**Location Type** Certified Studio

**Film Dates** 7/31/2020 - 7/31/2020 07:00 - 22:00 1 day

**Open or Closed to the Public** Closed

**Generic Conditions** *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
**THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

**Equipment on Location**

| Type | Quantity |
|---|---|
| Cast/Crew vehicles | 15 |
| Cube Trucks | 2 |
| Vans | 2 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 1 |
| Crew | 20 |
| Spot Check | 1 |

**Filming Activities** Atmospheric smoke effects (water based); Camera on sticks; Equipment on property; Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; Exterior motion without sound; Handheld equipment; Interviews;

**Jurisdiction** **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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**Location Notes** *Please note that the following information is for historical reference only. Please consult with FilmLA for up-to-date information. MUST NOT OBSTRUCT ACCESS TO NORTH CENTRAL ANIMAL SHELTER AT 3201 LACY ST.

CERTIFIED STAGE/PERMIT REQUIRED FOR POSTING ONLY.

**Approvals** LOS ANGELES CITY POLICE DEPARTMENT Melissa Hernandez

**Coordinator Note** COVID Compliance: Sarahi Salazar (817)808-0965

**Parking**

**Base Camp**
Location Type : Filming Location

**Crew Parking**
Location Type : Filming Location

NOT A PERMIT

Permit #F00163962

**APPOINTMENT OF** FilmThis
AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of Happy Place (Principal) and am authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as its authorized representative, I appoint FilmThis and its employees and agents as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA for any city, county or other jurisdiction that FilmLA contracts with, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible and liable for any and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FilmThis. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FilmThis as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, city, agency, entity or organization (including FilmLA and any city, county or other jurisdiction that FilmLA contracts with) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or electronic copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FilmThis as an agent for Principal and based on that authority I hereby appoint FilmThis as Principal's agent as set forth herein.

**DATED** 07/29/2020 **BY** T. Razavi
REPRESENTATIVE'S SIGNATURE

| | |
|---|---|
| Happy Place | 16030 Ventura Blvd. |
| NAME OF "PRINCIPAL" (PRODUCTION COMPANY) | PRINCIPAL'S STREET ADDRESS |
| Tara Razavi | Encino, CA 91436 |
| PRINT PRINCIPAL REPRESENTATIVE NAME | CITY, STATE, ZIP CODE |
| Exec Producer | 323.366.2383 |
| REPRESENTATIVE TITLE (I.E. UPM, LOC. MGR.) | PRINCIPAL'S TELEPHONE NUMBER |

NOT A PERMIT